

Welcome Lily: An early gift to Portland for the winter holidays

Continued from page one

dible," said Bob Lee, the zoo's elephant curator. "We're glad that so many people in our community are excited to meet the new arrival."

The littlest elephant and her mother are now receiving visitors. Viewing hours are 10:00am to 2:00pm, though keepers caution that hours are subject to change and will be posted online as quickly as possible.

In an effort to accommodate everyone who would like to see Lily, 30 people at a time are allowed in the indoor elephant viewing gallery for five minutes each. Visitors who would like to watch for a longer period of time are able to get in line again.

"Rose-Tu has been bonding well with the baby, allowing her to nurse regularly, sleep, play, and generally act like an elephant calf," Lee said. "We're looking forward to watching the little one grow up and take her place in the herd."

Mike Keele, director of elephant habitats at the zoo, contrasted this birth with Rose-Tu's first, in which the beleaguered elephant mother, who had never even witnessed a birth, would not let Samudra come close to her for the first four days of his life.

This birth was "much better than last time," said Keele. "Rose had learned, and so had we."

Weights of newborn elephants range from 160 to 315 pounds, Keele pointed out, noting that the father of the "big girl," Tusko, is "a big boy." As for older brother Samudra — who weighed 286 pounds when he was born — Keele says he is "part of a family. If Samudra gets boisterous, we expect the females to put him in his place. Golden Boy is going to learn some manners."

RoxAnne Simonson and Steven Daley work at Crossroads, a store at the zoo known for its elephant ears.



They were at the zoo when Samudra was born more than four years ago — an early gift for Steven, whose birthday is the day after Samudra's. Both are excited about the new calf. "It'll be interesting to see how they interact," said Simonson of the siblings. Daley is "looking forward to

LITTLE LILY. Rose-Tu (left) gave birth to 300-pound baby girl Lily on Friday, November 30 at 2:17am. In this photo, Lily is seen in the elephant barn at the Oregon Zoo at only five days old. (Photo/Michael Durham, courtesy of the Oregon Zoo)

more and more elephants."

The Oregon Zoo is renowned for its success in breeding Asian elephants, which are considered highly endangered. Beginning with Packy half a century ago, and counting the newest arrival, 28 elephants have been born at the zoo. With perhaps as few as 40,000 Asian elephants in the wild, those are 28 very important animals. The zoo elephants live as elephants do in the wild, in a matriarchal herd, and that herd will have four times as much space to live in once Elephant Lands, scheduled for construction starting in 2013, is complete.

Lily's name was chosen by nearly 60 percent of the community in an online vote among five names supplied by elephant keepers. The other four under consideration were Jaidee (Thai for "good-hearted"), Rakhi (Sanskrit for "love/bond between siblings"), Siddhi (Sanskrit for "perfection"; wife of Ganesha), and Sirikit (name for Thai royalty, literal meaning is "glorious").

"When I see Samudra touching trunks with his baby sister, it brings home to me why we're doing all this," Smith said. "They're the third generation of elephants born here at the zoo, and they're the ones who will grow up in the big new habitat we're building. In their daily life, they'll be able to choose their own activities and experiences, the way elephants do in the wild. When we talk about our vision of multigenerational family herds, Samudra and his new sister are the reason."

Welcome to Portland, Lily, welcome to the world.

To learn more about baby Lily and the new Elephant Lands space, visit <www.oregonzoo.org>.

HOLIDAY EVENTS & SHOWS

Christmas at Dairyville

Through Dec 24, 10am-6pm, Alpenrose Dairy (6149 SW Shattuck Rd, Portland). Take a photo with jolly old St. Nicolas at Portland's Alpenrose Dairy, the maker of local milk, ice cream, and other treats. Donations of nonperishable food items for the Oregon Food Bank are collected at the free event. For info, call (503) 244-1133 or visit <www.alpenrose.com>.

"It's Snowing Inside Pioneer Place!"

Through Dec 24, 6pm (Mon-Thu), 1pm & 5pm (Fri-Sun), 9am-6pm (Dec 24, every other hour), Pioneer Place Mall, Atrium Pavilion (SW Fifth Ave & SW Morrison St, Portland). Take a walk through Pioneer Place mall and experience the magic and wonder of the holidays as it snows inside. For info, call (503) 228-5800 or visit <www.pioneerplace.com/events/its-snowing-inside-pioneer-place>.

Winter Wonderland at Pacific Place

Through Dec 31, 6pm, Pacific Place Atrium (Sixth Ave & Pine St, Seattle). Visit with Santa while enjoying music and indoor snow at Pacific Place mall's Winter Wonderland. A flurry of festive snowflakes falls indoors nightly at 6:00pm. For info, call (206) 405-2655 or 1-877-883-2400, or visit <www.pacificplace.seattle.com/holidays>.

Christmas at Pittock Mansion

Through Jan 1, 11am-4pm (except Dec 25), Pittock Mansion (3229 NW Pittock Dr, Portland). View the historic Pittock Mansion in all its holiday finery. Visitors explore the palatial residence, which is adorned with decorations, ribbon, garland, poinsettias, and 20 festive trees. For info, call (503) 823-3623 or visit <www.pittockmansion.org>.

Winter Solstice

Dec 20, 4-6pm, Tryon Creek State Natural Area (11321 SW Terwilliger Blvd, Portland). Youth and adults are invited to celebrate the changing of the seasons with stories about the winter solstice from cultures around the world at a free Winter Solstice event. Attendees learn the science behind the solstice, drink cider from a Dutch oven, and explore the forest during an evening guided walk. For info, call (503) 636-4398. To register for the guided walk (required), visit <www.tryonfriends.org>.

Yalda and Winter Solstice Celebration

Dec 21, 7-10pm, Portland State University (PSU), Smith Center, Multicultural Center, Room 228 (1825 SW Broadway, Portland). Join members and friends of Persia House at PSU for a Yalda and Winter Solstice Celebration featuring Persian music, poetry readings, a chance to meet scholarship recipients, and more. For info, call (503) 725-5214 or visit <www.persia.pdx.edu>.

Winter Solstice Celebration

Dec 21, 8pm, Friends Meeting House (4312 SE Stark St, Portland). Celebrate the season at Living Earth's Winter Solstice Celebration. The event includes folk and world music by Sky in the Road, a dance performance, a winter ritual, and more. For info, call (503) 771-1940 or visit <www.livingearthgatherings.org>.

"DIY Holiday Arrangements"

Dec 22, 3:30-5pm, Rockwood Library (17917 SE Stark St, Portland). Create a table centerpiece at "DIY Holiday Arrangements," a workshop led by Melissa Richmond. Participants learn about design, form, and techniques using fresh plant materials to create their own centerpiece arrangement to take home. For info, call (503) 988-5396. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Free dental clinic on Christmas Eve

Dec 24, 7-11am, Green Apple Dental, Eastside Clinic (2150 NE 82nd Ave, Portland). People in need of dental services are invited to receive free oral care at "Happy Tooth Holiday," a clinic presented by Green Apple Dental. Patients can receive a cleaning, filling, extraction, and other dental services on a first-come, first-served basis. The clinic is also accepting non-perishable food, clothing, toys, and other donations for the Portland Police Bureau Sunshine Division. For info, call (503) 621-8327 or visit <www.greenappledental.com>.

"Yule Log"

Dec 24, 10pm-midnight, Oregon Public Broadcasting (OPB). Get all the benefits of a holiday fire in the hearth without the trouble of hauling logs and cleaning up ashes. On Christmas Eve, OPB plays seasonal music

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www.dfcs.oregon.gov

For tasty holiday desserts, try saffron and five-spice powder

By Alison Ladman
The Associated Press

A delicate spice calls for a delicate cookie. So when looking for ways to make the most of the gorgeous color and ethereal flavor of saffron, meringue puff cookies were the obvious choice. The result is an Almond Saffron Puff Cookie, a decidedly adult-friendly cookie with a light, crunchy exterior and a wonderfully chewy interior.

Our second dessert, a Chinese Five-Spice Brownie Cookie, has all the rich, fudgy flavor of a brownie, but with the convenience of an easy-to-handle cookie. And since we are already tinkering, we also added five-spice powder, a Chinese seasoning made from — you guessed it — a blend of five spices: fennel seeds, cinnamon, cloves, star anise, and Sichuan peppercorns.

The result of that blend — of which star anise tends to dominate — is a peppery bite that works so well with the deep chocolate of the cookie.

Almond Saffron Puff Cookies

Start to finish: 45 minutes
Makes 36 cookies

- 1 pinch saffron threads, crushed
- 1 tablespoon hot water
- 5 egg whites
- 1 teaspoon vanilla extract
- 1/4 teaspoon salt
- 1/4 teaspoon cream of tartar
- 1 1/4 cups sugar
- 10 ounces (about 2 1/2 cups) finely chopped almonds

Heat the oven to 300° Fahrenheit. Line two baking sheets with parchment paper.

In the bowl of an electric mixer, combine the saffron and the hot water. Let stand for two minutes.

Add the egg whites, vanilla, salt, and cream of tartar. Beat until soft frothy peaks form. With the mixer running, slowly add the sugar, a tablespoon at a time. Continue whipping until thick, glossy, firm peaks form.

Use a silicone spatula to gently fold the almonds, half of them at a time, into the egg whites. Be careful not to deflate the whipped egg whites. Scoop the mixture by rounded tablespoonsful onto the prepared baking sheets, leaving one inch between the cookies.

Bake for 20 to 25 minutes, or until very light golden brown and puffy. Let cool completely on the baking sheets. Store in an airtight container at room temperature for up to a week.

Nutrition information per cookie: 60 calories (35 calories from fat, 58 percent of total calories); 4 g fat (0 g saturated, 0 g trans fats); 0 mg cholesterol; 7 g carbohydrate; 1 g fiber; 5 g sugar; 2 g protein; 20 mg sodium.



AP Photo/Matthew Mead

Chinese Five-Spice Brownie Cookies

Start to finish: 2 hours 45 minutes (45 minutes active)
Makes 4 dozen

- 1/2 cup (1 stick) unsalted butter
- 3 tablespoons vegetable oil
- Two 10-ounce packages dark chocolate bits
- 6 eggs
- 1 cup packed brown sugar
- 1 cup granulated sugar
- 2 teaspoons vanilla extract
- 1 teaspoon five-spice powder
- 2 cups all-purpose flour
- 1 teaspoon baking powder
- 1/2 teaspoon salt



AP Photo/Matthew Mead

In a medium saucepan over medium-high heat, combine the butter and oil, heating until the butter has melted. Remove the pan from the heat, add the chocolate, and stir until completely melted. If necessary, return the pan to low heat, stirring constantly, to ensure all of the chocolate has melted. Set aside.

In a large bowl, whisk together the eggs, brown sugar, granulated sugar, vanilla, and five-spice powder until smooth and slightly thickened. Whisk in the chocolate-butter mixture, then stir in the flour, baking powder, and salt until smooth. Cover and refrigerate for at least two hours.

When ready to bake, heat the oven to 350° Fahrenheit. Line two baking sheets with parchment paper. Working in batches, scoop the dough by the tablespoonful onto the prepared pans, leaving two inches between. Bake for 10 to 12 minutes, or until puffed and crackly on top. Transfer to a rack to cool. Store in an airtight container at room temperature for up to a week.

Nutrition information per cookie: 140 calories (80 calories from fat, 57 percent of total calories); 8 g fat (4 g saturated, 0 g trans fats); 30 mg cholesterol; 18 g carbohydrate; 1 g fiber; 12 g sugar; 2 g protein; 40 mg sodium.

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COMMUNITY CALENDAR

Oregon Voices: Change and Challenge in Modern Oregon History

Currently on display, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). Five years in the making, Oregon Voices: Change and Challenge in Modern Oregon History is now on view at the Oregon Historical Society Museum. The interactive exhibit, which tells Oregon's story from 1950 forward, includes films, photographs, recordings, digital documents, and interpretive graphs. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

Vietnam in the Rearview Mirror

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View Vietnam in the Rearview Mirror, an exhibit exploring the complex and interwoven identity of Vietnamese Americans. The display looks at Vietnamese refugees and immigrants who built a life and established roots in America and how the younger generation strives to shape their own story not solely defined by the war that brought their parents to the U.S. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Alaskeros

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers, currently on display at the Wing Luke Museum of the Asian Pacific American Experience. The exhibit features photos of Filipino-American pioneers in the Pacific Northwest by John Stamets paired with personal stories of struggle and success by those who worked in the canneries of Alaska. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Treasures of the Vault

Through Dec 30, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View Treasures of the Vault, an exhibit of artifacts in the Oregon Historical Society's collection that documents everything from key moments in Oregon history to the minute details of daily life. Two pieces from the 201-ton Japanese dock that landed on Oregon's Agate Beach this past summer are part of the display. The dock was sent adrift after the massive tsunami that hit Japan on March 11, 2011. The two pieces are metal boat tie-offs that weigh about 20 pounds each. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

Timberrr! A Nostalgic Look Back at Working in the Woods

Through Dec 31 (daily), 10am-5pm, World Forestry Center Discovery Museum (4033 SW Canyon Rd, Portland). View Timberrr! A Nostalgic Look Back at Working in the Woods, a historical retrospective of logging days gone by, featuring vintage photographs, antique tools, and a rare film. Visitors can learn logger lingo and children can dress up like a lumberjack with flannel shirts, tin hats, and suspenders. For info, call (503) 228-1367 or visit <www.worldforestry.org>.

RACE: Are We So Different?

Through Jan 1 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). View RACE: Are We So Different?, an exhibit that looks through the eyes of history, science, and lived experience to explain the differences among people and reveal the reality — and unreality — of race. The display is a project of the American Anthropological Association. See a story by Maileen Hamto ("What's race gotta do with it? OMSI explores race, racism in new exhibit," AR, October 15, 2012) at <www.asianreporter.com>. For info, call (503) 797-4000 or visit <www.omsiedu>.

The Design With the Other 90%: CITIES

Through Jan 5, 11am-6pm (Mon-Fri), 11am-5pm (Sat), Mercy Corps Action Center (28 SW First Ave, Portland); 11am-6pm (Tue-Sat), Museum of Contemporary Craft (724 NW Davis St, Portland). View The Design With the Other 90%: CITIES, displays at two venues presenting 60 design solutions for people living in informal settlements — commonly referred to as slums — around the world. The exhibit shines a spotlight on communities, designers, architects, and private, civic, and public organizations that are working together to formulate innovative approaches to urban planning, affordable housing, entrepreneurship, non-formal education, public health, and more. For info, call (503) 896-5747 or (503) 223-2654, or visit <www.mercycorps.org/portland> or <www.museumofcontemporarycraft.org>.

Columbus Day Storm 50th anniversary exhibit

Through Jan 6, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland).



(Photo courtesy of the Oregon Historical Society Museum and PGE)

View The Mightiest Wind, an exhibit marking 50 years since the Columbus Day Storm, the most disastrous weather event to hit Oregon. The display features photographs, film footage, and interviews with Oregonians; large-scale artifacts that re-create the destruction caused by the storm; a wind machine that allows visitors to feel the wind gusts Oregonians felt 50 years ago during the storm's peak; and more. Visitors also learn about disaster preparedness. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call



INTERWOVEN IDENTITY. *Vietnam in the Rearview Mirror, an exhibit exploring the complex and interwoven identity of Vietnamese Americans, is currently on display at the Wing Luke Museum of the Asian Pacific American Experience in Seattle. Pictured are father Dien Pham and mother Mau Nguyen with their children — David, Hanh, and Tuan — holding identification numbers upon arrival at Ban Thad refugee camp in Thailand in 1988. (Photos courtesy of Hanh Pham)*

(503) 222-1741 or visit <www.ohs.org>.

Grossology: The (Impolite) Science of the Human Body

Through Jan 6 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). View Grossology: The (Impolite) Science of the Human Body, an exhibit adapted from the bestselling children's book, *Grossology*, by author and science teacher Sylvia Branzei. The display uses animatronics and imaginative exhibits to explain the good, the bad, and the downright ugly about runny noses, body odor, and more. Visitors can satisfy their natural curiosity about the human body by exploring all the slimy, mushy, oozy, scaly, and stinky gross (yet scientific) things that occur within them every day. Attendees can also climb a human skin wall, walk through a giant nose, be a kidney, visit the Vomit Center and Toot Toot feature, play Gas Attack Pinball, and slide through a 3-D model of the digestive system. For info, call (503) 797-4000 or visit <www.omsiedu>.

The End of Life: Cultural Perspectives on Mortality

Through Jan 16, 10am-2pm (Tue-Fri), noon-4pm (Sat), World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View The End of Life: Cultural Perspectives on Mortality, an exhibit investigating how different cultural heritage communities in Salem — Micronesian Islander, Russian Old Believer, Hispanic, and Ukrainian — perceive cultural concepts associated with the process of dying. The display gives insight into how culture plays a role in the different stages of death, including the time immediately prior to death, customs following a death, and how people remember and honor loved ones. For info, call (503) 581-2004 or visit <www.salemmulti-cultural.org>.

George Nakashima: A Master's Furniture and Philosophy

Through Jan 20 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View George Nakashima: A Master's Furniture and Philosophy, an exhibit featuring the work of the 20th-century innovative furniture designer and father of the American craft movement. Nakashima's pieces are noted for fine detail, finish, and a spiritual connection with nature. The display includes vintage furniture, architectural drawings, and sketches. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Coming Home

Through Mar 31, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View Coming Home: Voices of Return and Resettlement, 1945-1965, an exhibit examining the Japanese-American experience following forced incarceration during World War II. The display draws on the personal stories of elders and families as well as photos and other materials to trace the reestablishment of the Japanese-American community in Portland. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

Multnomah County Central Library tour

Dec 19, 6:30-7:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Take a tour of the nearly 100-year-old Multnomah County Central Library while learning about the history of the almost 150-year-old library system, which was founded in 1864. The tour starts at the first floor welcome desk. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Computer lab in Vietnamese

Dec 19 & 26, 4-5:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Attend a computer lab offered in Vietnamese to learn how to use the library catalog, e-mail, the internet, and other basic computer skills. For info, call (503) 988-5386 or visit <events.multcolib.org>.

Talk Time at Central Library

Dec 19 & 26, 5:30-7pm, Multnomah County Central Library, Room 2B (801 SW 10th Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5123 or visit <events.multcolib.org>.

The Cat's Table

Dec 20, 1-2:30pm, Hillsdale Library (1525 SW Sunset Blvd,

Portland). Engage in conversation about books at a Pageturners discussion sponsored by Friends of the Library. The book for discussion is Michael Ondaatje's *The Cat's Table*, a novel based in the early 1950s following the adventures of an 11-year-old boy in Colombo who boards a ship bound for England. During meals on board the ship, the boy and other misfit characters sit at the "cat's table" — the one furthest from the captain's table. For info, call (503) 988-5388 or visit <events.multcolib.org>.

Talk Time at Midland Library

Dec 22 & 29, 3:30-5pm, Midland Library (805 SE 122nd Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Whale watching on the Oregon coast

Dec 26-30, Oregon Coast. Bear the winter weather for a sight of some of the estimated 18,000 gray whales expected to pass by Oregon's coast during the last week of the year. Between 10:00am and 1:00pm each day, volunteers are stationed at 24 overlooks and parks along the Oregon coast designated as "Whale Watching Spoken Here" sites to provide information about the marine mammals and help spot them in the surf. For info, call (541) 765-3407 or visit <www.whalespoken.org>.

"Healthy Feet" clinic in S.E. Portland

Dec 27, East Portland Community Center (740 SE 106th Ave, Portland). Sign up for "Healthy Feet" foot-care clinics organized by the Immigrant and Refugee Community Organization's (IRCO) Senior Services Office. Participants should bring a basin and two towels. For info, or to register, call Leslie at (503) 988-6073 or visit <www.healthyfeetnurses.com>.

"Healthy Feet" clinic in N.E. Portland

Jan 2 & Feb 6, Northeast Multicultural Senior Center (5325 NE Martin Luther King Jr Blvd, Portland). Sign up for "Healthy Feet" foot-care clinics organized by the Urban League of Portland. Participants should bring a basin and two towels. For info, or to register, call Arleta at (503) 988-5470 or visit <www.healthyfeetnurses.com>.

Krakatoa

Jan 4, 9-10:30pm; repeats Jan 5, 2-3:30am; Oregon Public Broadcasting (OPB). Revisit the eruption of Krakatoa, which led to one of the Indian Ocean's most devastating tsunamis. *Krakatoa* uses dramatic re-creations and computer-generated imagery to bring the May 20, 1883 eruption to life. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Free citizenship classes

Jan 6-Feb 10; Jan 6-Feb 10 (Sun), 1-3pm, Midland Library (805 SE 122nd Ave, Portland); Jan 13-Feb 3 (Sun), 2:30-4:30pm, Woodstock Library (6008 SE 49th Ave, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by library volunteers. Participants learn about U.S. history and government. For info, call (503) 988-6318. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Chinese language classes

Jan 7-Mar 23, Portland State University (downtown Portland). Youth and adults are invited to sign up for Chinese language and culture classes offered by the Confucius Institute at Portland State University. Language classes are offered for beginners through advanced levels. Adult culture courses include topics such as calligraphy, cuisine, news, television, and more. Classes for youth in kindergarten through grade 12 offer preparation for the Advanced Placement (AP) Chinese exam and internet-based tests, learning Chinese through games, and more. For info, or to register, call (503) 725-9810. To view a complete list of courses, visit <www.oia.pdx.edu/Confucius>.

ESL courses at CCC

Jan 7-Mar 23, Clackamas Community College (CCC), Oregon City Campus (19600 S Molalla Ave, Oregon City, Ore.) & CCC Harmony Campus (7738 SE Harmony Rd, Milwaukie, Ore.). Attend English-as-a-Second-Language (ESL) courses offered during the day and evening at Clackamas Community College. Classes include grammar, reading, writing, conversation, and vocabulary. For info, contact Nena at (503) 594-3234, e-mail <nenam@clackamas.edu>, or visit <www.clackamas.edu/ESL>.

Mr. Cao Goes to Washington

Jan 8, 11pm-midnight; repeats Jan 10, 4-5am; Oregon Public Broadcasting (OPB). Watch *Mr. Cao Goes to Washington*, a film by director S. Leo Chiang about Anh "Joseph" Cao, a Vietnamese-American Republican who won a surprise victory when he was elected to Louisiana's mostly African-American second congressional district. (USA, 2012, S. Leo Chiang, 72 mins.) To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

"Dreamers! Know Your Rights"

Jan 8, 22 & 23, 6-7:30pm; Jan 8, Holgate Library (7905 SE Holgate Blvd, Portland); Jan 22, North Portland Library (512 N Killingsworth St, Portland); Jan 23, St. Johns Library (7510 N Charleston Ave, Portland). Attend "Dreamers! Know Your Rights: Do You Qualify for Deferred Action?," a workshop held by the Immigrant Law Group to help people learn about the guidelines of Deferred Action for Childhood Arrivals (DACA), verify eligibility, and take action. Immigrants who arrived in the U.S. before they turned 16, those who were born after June 15, 1981, and people who have lived in the U.S. continuously for the last five years may qualify. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

"Life after War"

Jan 9, 6pm, Kenton Library (8226 N Denver Ave, Portland). Attend "Life after War: Photography and Oral Histories of Coming Home," a free talk by James Lommasson held as part of the "Conversation Project," a series presented by Oregon Humanities. For info, call (503) 241-0543 or visit <www.oregon-humanities.org>.



ONGOING EVENTS

Life of Pi

Now showing, theaters in metropolitan Portland. Watch *Life of Pi*, a fantasy adventure based on Yann Martel's novel about an Indian boy from Pondicherry who survives 227 days stranded on a boat in the Pacific Ocean. (USA, 2012, Ang Lee, 125 mins.) For info, including locations and showtimes, call 1-800-326-3264 or visit <www.fandango.com>. To learn more, visit <www.lifeofpimovie.com>.

Allen Takichi Maertz

Through Dec 22 (Tue-Sat), 11am-5:30pm, Chambers@916 (916 NW Flanders St, Portland). View "Connecting ...," a group exhibit exploring the many facets of connection in the real and virtual worlds. Featured artists include Japanese-German artist Allen Takichi Maertz, Jim Kazanjian, and others. For info, call (503) 227-9398 or visit <www.chambersgallery.com>.

"Unfolding the Art of Paper"

Through Dec 23 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience, Uwajimaya & Moriguchi Family KidPLACE (719 S King St, Seattle). View "Unfolding the Art of Paper," a display examining the many uses of paper, including creating art. The exhibit explores the history of paper and paper art techniques and visitors can also make paper creations. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Holiday Gift Sale

Through Dec 24, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend the Holiday Gift Sale of the Portland Japanese Garden. Gift items such as prints, jewelry, cards, ceramics, ornaments, and more are featured and sales benefit year-round programs and services at the garden. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

Una Kim

Through Dec 29 (Tue-Sun), noon-5pm, Nine Gallery (122 NW Eighth Ave, Portland). View "Gestures," an exhibit by Korean-American artist Una Kim. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

Open Circles Art Project

Through Jan 12 (Thu-Sun), noon-6pm, Pioneer Place Mall, PLACE Black Gallery (SW

THE ART AND TRADITION OF KIMONO



Through December 24
Monday through Saturday: 10:00am to 5:00pm
Willamette Heritage Center at The Mill
1313 Mill Street S.E., Salem, Oregon

View "The Art and Tradition of Kimono," a display of kimono collected by Mrs. Kiyoko Tsuboi Taubkin during the course of her life as well as examples of kimono created during the early 20th century. For more information, call (503) 585-7012 or visit <www.willametteheritage.org>.

Photo courtesy of the Willamette Heritage Center

Fifth Ave & SW Morrison St, Third Floor, Portland). View artwork created as part of the Open Circles Art Project, a project created and coordinated by Horatio Hung-Yan Law in collaboration with Sandy Sampson. The exhibit features 60 painted plates with unique new urban hobo sign decals created by community members at Sisters of the Road. For info, call (503) 222-5694 or (503) 228-5800, or visit <www.placepdx.tumblr.com>.

Influence Gallery reunion art show

Through Jan 31, 10am-5pm (Mon-Fri), 10am-1pm (Sat), Summa Real Estate Group (231 E Main St, Hillsboro, Ore.). View artwork as part of an Influence Gallery reunion art show. Former Influence Gallery artists — Lam Ton, JanSu Hirst, Linda Holland, James Tschida, Heather Wells, Priscilla Decker, and Elina Zebergs — present photography,

encaustics, and oil and watercolor paintings in the display. For info, call (503) 956-5604 or visit <www.tvartists.org>.

Contemporary Japanese bamboo art

Through Feb 3 (Tue-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Belle-

vue, Wash.). View "Modern Twist: Contemporary Japanese Bamboo Art," a collection of 38 works by 17 contemporary artists exploring the innovative shape bamboo art has taken since the mid-20th century. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Photographs from National Geographic

Through Feb 10 (Tue-Sun) 9:30am-5:30pm, Oregon Museum of Science & Industry, National Geographic Photo Gallery (1945 SE Water Ave, Portland). View "Simply Beautiful: Photographs from National Geographic," a display of stunning landscapes, magnificent wildlife, fascinating people, and quaint locales taken by National Geographic photographers. For info, call (503) 797-4000 or visit <www.oms.edu>.

"BAM Biennial 2012: High Fiber Diet"

Through Feb 24 (Tue-Sun) 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "BAM Biennial 2012: High Fiber Diet," a signature exhibit of the Bellevue Arts Museum (BAM) that focuses on fiber. Artwork by 44 artists, including Jiseon Lee Isbara, Paul Komada, and others, are highlighted. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

"Fashion: Workroom to Runway" exhibit

Through Apr 21 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Fashion: Workroom to Runway," an exhibit highlighting how the fashion world has been touched by Asian Pacific Americans. The display looks at the perspectives of early sewing schools, garment workers, and designers; the creative process; issues in the industry, such as ethics, stereotypes, and ideals of beauty; and more. The exhibit includes original works and contributions from national and local designers, including Vera Wang, Luly Yang, Josie Natori, Gei Chan, Jason Wu, Banchoing Douangphachanh, Monique Lhullier, Hisako Nakaya, Harold Koda, Chrissy Wai-Ching, Vivienne Tam, and others. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Continued on page 17

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth St., Suite 1A, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

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The Asian Reporter



EVENT SCHEDULE

Calendar of Arts, Culture & Entertainment events in the Pacific Northwest.

Continued from page 16

UPCOMING EVENTS

“Lidia Celebrates America”

Dec 20, 8-9pm, Oregon Public Broadcasting Plus (OPB Plus); repeats Dec 25, 1-2pm, (OPB). Watch “Holiday Tables & Traditions,” an episode of “Lidia Celebrates America” focusing on the Chinese New Year, Italian Christmas Eve, and Mexican-American Christmas. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Cirque du Soleil: Worlds Away

Opens Dec 21, theaters in metropolitan Portland. Watch *Cirque du Soleil: Worlds Away*, a 3-D adventure about a young couple who becomes separated and must journey through dreamlike worlds to find each other. (USA, 2012, Andrew Adamson, 91 mins.) For info, or to obtain showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

Hospitalité

Dec 27, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Hospitalité*, a comedy about the meek owner of a printing business who takes in a stranger claiming to be the son of a family friend, only to have his hospitality backfire. See story by Jose-



phine Bridges (“Questions aplenty in *Hospitalité*,” *AR*, December 5, 2011) at <www.asianreporter.com>. (Japan, 2010, Koji Fukada) For info, call (503) 221-1156 or visit <www.nwfilm.org>.

Northwest Library Comic Club

Dec 28, 3:15-4:15pm, Northwest Library (2300 NW Thurman St, Portland). Youth in kindergarten through fifth grade are invited to join the Northwest Library Comic Club, led by artist Kanani Miyamoto. Participants learn how to create a comic, including drawing techniques and research skills. For info, call (503) 988-5560 or visit <events.multcolib.org>.

“Rain”

Jan 2-Feb 2 (Tue-Sat), 11am-5pm; Jan 3, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View “Rain,” a group exhibit by Blackfish artist members such as Mario Caoile, Yoonhee Choi, Robert Dozono, and Kanetaka Ikeda. Two- and three-dimensional works in the display interpret the myriad

aspects of rain, including weather forecasting, water scarcity, rain as a metaphor in poetry, and more. For info, call (503) 224-2634 or visit <www.blackfish.com>.

“And They’re Off ...”

Jan 5, 10:30-11:15am, Multnomah County Central Library (801 SW 10th Ave, Portland). Learn about the legend of how the order of the animals of the Chinese lunar calendar was determined at an event presented by Penny’s Puppet Productions. Free tickets for seating are available at 10am. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Andaz

Jan 5, 9pm-2:30am, Rotture (315 SE Third Ave, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. A bhangra/giddha dance lesson taught by DJ Anjali begins at 9:30pm. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

Bamboo wind chime workshops

Jan 5 & 12, 1-3pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). Learn how to make a bamboo wind chime during Get Crafty Saturdays! The event is held in conjunction with “Modern Twist: Contemporary Japanese Bamboo Art,” an exhibit on display through February 3. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

“Great Eight Free Days”

Jan 5-12, 10am-5pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Celebrate the incoming Year of the Snake with free admission days at the Lan Su Chinese Garden. For info, call (503) 228-8131 or visit <www.lansugarden.org>.

NORTHWEST JOB MARKET




PORTLAND PUBLIC SCHOOLS
FULL-TIME CIVIL SERVICE CUSTODIAN

APPLY NOW!
www.hr.pps.k12.or.us

Portland Public Schools is now hiring for Full-Time Custodians. To be considered for this position, please complete an online application at: <www.pps.k12.or.us/departments/hr/3340.htm>, and apply to the position under classified vacancies. This position is scheduled to close December 30, 2012 if sufficient applications have been received. Additional information is available via the Human Resources website. Please contact Nancy Dickison for any questions: (503) 916-3225.

Portland Public Schools is an equal opportunity educator and employer.



Job Opportunities

We are seeking qualified candidates to be part of our dynamic public service organization.

EPIDEMIOLOGIST
\$26.21 - \$31.86 per Hour

ENVIRONMENTAL HEALTH PROGRAM MANAGER
\$5,572 - \$7,937 per Month

RESOURCE ENHANCEMENT & PERMITTING MANAGER
\$6,153 - \$8,761 per Month

Job information, applications, and benefits information are available from:


Clark County Human Resources
1300 Franklin St., 5th Floor, Vancouver, WA
Apply online at <www.clark.wa.gov>
Job Info Line: (360) 397-6018
Relay: 1-800-833-6388

EQUAL OPPORTUNITY EMPLOYER

TEACHER

High School Language Arts & Social Studies

Portland YouthBuilders, a nonprofit alternative high school and job training program, is hiring. Please see <http://pybpdx.org/la.social.studies.teacher.pdf> for full announcement and application instructions.



PROGRAM COORDINATOR

United Way has an immediate need for a Program Coordinator to provide intake and referral for volunteers, cultivate and steward volunteers, coordinate the Hands On youth program, and play a significant role in supporting events. The ideal candidate will have a passion for working with people and building relationships. Strong customer service, planning and organization, attention to detail, project management, communication, and collaboration skills required. Must be able to work with a diverse and dynamic team and work comfortably in a high-activity environment. Hiring Range: \$34,000 to \$38,000, DOE.

UWCW is an Equal Opportunity Employer. Qualified applicants are considered for employment without regard to age, race, color, religion, creed, gender, gender identity, national origin or ancestry, tribal affiliation, marital status, veteran status, sexual orientation, political affiliation, mental or physical disability, or medical condition. If you need assistance or an accommodation during the application process because of a disability, it is available upon request. We are pleased to provide such assistance, and no applicant will be penalized as a result of such a request. Further, applicants from communities of color are eagerly encouraged to join a UWCW team that is authentically and intentionally committed to diversity and cultural competency.

Additional Info: <www.unitedway-pdx.org/careers/index.php>.

Forward cover letter and résumé to <employment@unitedway-pdx.org>. Reference Job #2000. Position closes 12/23/2012.



View all open positions at LifeWorks NW or apply online: <www.lifeworksnw.org>

Be a vital part of a leading non-profit organization that values a diverse workforce and provides quality culturally-responsive mental health & addiction treatment, prevention & related service to children, adults & families in the Portland Metro area.

OPEN POSITIONS INCLUDE:

- BILINGUAL EARLY CHILDHOOD MENTAL HEALTH THERAPIST
- BILINGUAL FAMILY COACH
- BILINGUAL MENTAL HEALTH CONSULTANT, On Call
- BILINGUAL SKILLS TRAINER, On Call
- CHEMICAL DEPENDENCY COUNSELOR
- CHILD AND FAMILY THERAPIST
- CRISIS RESPONSE THERAPIST
- DUAL DIAGNOSIS THERAPIST
- RESPITE PROVIDER, On Call
- SERVICE DIRECTOR
- SUPPORTED EMPLOYMENT SPECIALIST
- TREATMENT FOSTER CARE PARENT

Equal Opportunity Employer




NATURAL AREAS LABORER

TEMPORARY

Sustainability Center. \$11.35 hourly.
Deadline: 12/28/2012.

Please visit our website at <www.oregonmetro.gov/jobs> for the complete job announcement and a link to our online hiring center.

AA/EEO Employer



STUDENT ADVISOR

Come work at PSU as part of our growing, dynamic team in higher education. Our campus is in downtown Portland next to the park blocks greenway, buses, MAX, and the street car stop at our door.

Portland State University seeks a full-time Student Advisor in the School of Fine & Performing Arts to work with prospective and current undergraduate students, ensuring they receive accurate program information and understand the benefits of the FPA educational experience. Reporting to the associate dean, the position will work with admissions, campus visits and the orientation office to develop successful protocols for admission and orientation of students. In addition, the Advisor will work with PSU Transfer Admission, FPA faculty, staff and students to recruit and support undergraduate students.

If this sounds like an exciting opportunity for you, please read the qualifications in the full job announcement at: <www.pdx.edu/hr/employment-opportunities-at-psu> (click on “Faculty & Administrative Openings”). Review of applications will begin on January 7, 2013. Please send your applications (e-mail preferred) to: <stevens@pdx.edu> or mail to: Lisa Stevens, School of Fine & Performing Arts, P.O. Box 751, Portland, OR 97201.

Portland State University is an Affirmative Action, Equal Opportunity Institution that welcomes applications from diverse candidates and candidates who support diversity. Our university community values campus diversity and we encourage members of historically under-represented groups to apply.

Read *The Asian Reporter’s* Northwest Job Market section online:
www.asianreporter.com/nwjobmarket.htm

NORTHWEST JOB MARKET

EQUIPMENT OPERATOR I-III

Multnomah County Drainage District #1

See website for job description & application: <www.mcdd.org>

ACCOUNTANT – PART TIME

The Oregon State Bar is searching for a part-time Account who will be a contributor to the accounting department. The Bar invites all interested applicants to submit a cover letter and résumé.

For full details about the position's responsibilities and requirements, go to OSB Job Opportunities at <www.osbar.org/osbcenter/openings.html>.

Equal Opportunity Employer

BIDS, SUB-BIDS & PUBLIC NOTICES

PUBLIC NOTICE

BUSINESS DEVELOPMENT TRAINING

Worksystems, Inc. is announcing an opportunity to support executive level training for 50 advanced manufacturing business owners/managers to help position their companies to enter or advance in the clean tech supply chain. For more information and to apply for participation go to the following link and look for the section titled "Business Development Training":

<www.workforcecollaborative.org/cleantech/employment-and-training>

Applications must be received by January 11, 2013.

Worksystems, Inc. is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

For contracting opportunities with the City of Portland, please log on to the Bureau of Purchases Web Page <www.portlandonline.com/omf/purchasing>

City of Portland
Procurement Services

1120 SW Fifth Ave., Room 750
Portland, Oregon 97204 ■ (503) 823-6855

Invitation to Bid
Grove Hotel Building Renovation
401/439 W Burnside, Portland, OR

R&H Construction is seeking bids for the renovation of a 27,000 s.f., 3-story building (72 units with retail below). Major scopes of work include: final cleaning, masonry restoration, steel, millwork, casework, insulation, roofing, doors, glazing, drywall, tile, floor covering, painting, specialties and others. The following scopes are design-build: fire sprinklers and HVAC. The demolition, plumbing and electrical scopes have already been selected.

****Important**** BOLI wage rates based on July 1, 2011 apply. Certified payroll reports are required. Workforce training required for contracts over \$100,000. All subs must have a \$30,000 Public Works Bond. This project will be a fast tract project with intense schedule and logistical considerations.

Pre-Bid Meeting: December 21, 2012 at 10:00 AM
(Meet at 401/439 W Burnside)

Bids Due: December 28, 2012 2:00 PM

Bid Questions: Contact John Hillenkamp, 503-248-5509, jhillenkamp@rhconst.com or Ev Galloni, 503-248-5523, egalloni@rhconst.com

Plans available December 14th at the R&H Office and the R&H Website:
<www.rhconst.com>Subcontractors>Plan Room



1530 SW Taylor Street, Portland, OR 97205
Tel. (503) 228-7177 Fax (503) 224-3638

This project has MWESB participation goals. We are an equal opportunity employer and encourage sub-bids from minority, women, emerging small business enterprises.

OR CCB# 38304

LASKEY-CLIFTON CORPORATION

Laskey-Clifton Corporation
Post Office Box 50
Reedsport, Oregon 97467
PH (541) 271-2213
CCB# 68659

SUB-BIDS REQUESTED

Electrical, HVAC, Rebar, Stl. Fabrication, Mason, Roofer, Fence, Concrete Curbs, Paving, Landscape, Secant Piling and Ground Anchors

LAKE OSWEGO-TIGARD RIVER INTAKE PUMP STATION

Bids Date: January 10, 2013 at 2:00pm

Subcontract Bids required by January 9, 2013

Please contact us ASAP if interested by phone, fax or e-mail:

Fax (541) 271-4401 or e-mail to <estimating@laskey-clifton.com>

Questions please phone (541) 271-2213

Plans and spec available at Willamette Print and Blueprint (WP&B), 3461 NW Yeon Ave., Portland, OR 97210.

We are an equal opportunity employer and request sub-bids from all interested firms including disadvantaged, minority, women, and disabled veterans and emerging small business enterprises.

REQUEST FOR BIDS

Metro Project Management Office
CLUBHOUSE
RESTROOM REMODEL -
GLENDOVEER GOLF COURSE

RFB 13-2277

The Project Management Office of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is hereby requesting sealed bids for Clubhouse Restroom Remodel at Glendoveer Golf Course, 14015 NE Glisan Street, Portland, OR 97230.

Sealed bids are due no later than 2:00pm, January 3, 2013, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Karen Slusarenko, RFB 13-2277. **First Tier Subcontractor forms are due from all bidders within two hours of the bid due time or the bid will be considered non-responsive.**

A Voluntary Pre-Bid Conference is scheduled for all potential prime and sub-contractors on December 19, 2012, at 10:00am, in the Glendoveer Golf Course Tennis Center, located at 14015 NE Glisan St., Portland, OR 97230. Interested sub-contractors are also invited.

The contemplated contract consists of all labor, materials, tools, equipment, and services necessary for a complete remodel of the existing restrooms and locker-room facilities located in the Clubhouse at the Glendoveer Golf Course and Tennis Center as defined by this request for bids (RFB).

All bidders submitting a bid for public improvements over \$50,000 certify that they will pay and comply with the minimum prevailing wage requirements of ORS 279C.800-279C.870 and if applicable 40 U.S.C.276a.

Bidding documents can be viewed and downloaded at Metro's website, <www.oregonmetro.gov>, click on "Doing Business With", then "Requests for Bids and Proposals".

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services. **Metro Code provisions 2.04.100 and 200 require all Bidders to follow and document a specific good faith outreach effort to State-certified Minority, Emerging and Women-owned Businesses. Certification of good faith compliance and a declaration of any actual utilization pursuant to both programs are required at the time of Bid Opening.**

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, creed, color, national origin, sex, sexual orientation, age, religion, physical handicap, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see <www.oregonmetro.gov>.

INVITATION TO BID

CITY OF VANCOUVER, WASHINGTON
VANCOUVER BICYCLE MOBILITY II –
PHASE 1 ELLSWORTH

Notice is hereby given that the City of Vancouver, Washington, will receive sealed bids up to the hour of 11:00am, Pacific Local Time, **Tuesday, January 8, 2013**, and publicly opened and read aloud at that time on the same day in the Procurement Services Conference Room, 415 W. 6th Street, 1st Floor, Vancouver, Washington, for the following:

This contract provides for the addition of bike lanes, pavement marking, minor paving, minor utility work, and other work, all in accordance with the attached Contract Plans, these Contract Provisions, and the Standard Specifications.

Bidding documents may be examined in Owner's office, City of Vancouver, Washington, Procurement Services, 415 W. 6th Street, Vancouver, Washington. Bidding documents may be obtained from the Builder's Exchange of Washington website, <<http://bxwa.com>>. Click on Posted Projects, Public Works, City of Vancouver and Projects Bidding links. These are available for viewing, downloading and printing at your own equipment free of charge. You may also link to the Builder's Exchange website through the City of Vancouver's Projects Currently out for Solicitation page.

It is the sole responsibility of the Bidder to learn of Addendum, if any. Such information may be obtained from the Builder's Exchange of Washington (BXWA) website, <<http://bxwa.com>>. Click on Posted Projects, Public Works, City of Vancouver and Projects Bidding links; however the sole responsibility for obtaining and learning of Addendum belongs to the Bidder. The City of Vancouver accepts no responsibility or liability and will provide no accommodation to bidders who fail to check for addendums and submit inadequate or incorrect responses.

Bids shall be in accordance with the specifications and other contract documents on file in Procurement Services, phone (360) 487-8430. Bid results may be obtained within 24 hours after the bid opening by accessing our website, shown above.

All bids shall be delivered to the attention of the Procurement Services Manager, City of Vancouver, P.O. Box 1995, Vancouver, Washington 98668 or 1st floor lobby, 415 W. 6th Street, Vancouver, Washington 98660. Bids shall be placed in an envelope which is sealed and which clearly states the name of the bidder, the date of the bid opening, and appropriate wording to indicate definitely the nature of the contents. **Do not send bids by FAX or e-mail.** Bids submitted via FAX or e-mail will not be accepted.

The City of Vancouver in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

The City of Vancouver is committed to providing equal opportunities to State of Washington certified Minority, Disadvantaged and Women's Business Enterprises in contracting activities. (Section 4 of Chapter 56, Laws of 1975, 1st Ex. Sess., State of Washington).

Contractor shall register and enter into a Memorandum of Understanding (MOU) with the Department of Homeland Security E-Verify program within sixty (60) days after execution of this Agreement. Contractor shall ensure all Contractor employees and any sub-contractor(s) assigned to perform work under this Agreement are eligible to work in the United States. Contractor shall provide verification of compliance upon City request. Failure by Contractor to comply with this subsection shall be considered a material breach.

All bid proposals must be accompanied by a bid proposal deposit in cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the specifications, the bid proposal deposit shall be forfeited to the City of Vancouver.

The City of Vancouver reserves the right to cancel this invitation or reject any and all bids submitted or to waive any minor formalities of this call if in the judgment of the City Council the best interest of the City would be served.

No bidder may withdraw his/her bid after the hour set for the opening thereof, unless the award of contract is delayed for a period exceeding forty-five (45) days. If it is determined to be in the best interest of the city, the city reserves the right to request an extension of bid prices during the review process.

Kevin Yin, Procurement Services Manager

COMMUNITY CLASSIFIEDS

THE ASIAN REPORTER CAN BE PICKED UP ON THE FIRST & THIRD MONDAY EACH MONTH AT MANY LOCATIONS, INCLUDING:

Asian Family Center
8040 NE Sandy Blvd
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635 SW College St
Portland

Pho Jasmine Restaurant
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1801 NE Cesar Chavez
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LOOKING FOR A NEW CAREER?
Check out *The Asian Reporter's* Northwest Job Market advertising section on pages 17 & 18 or visit <www.asianreporter.com/nwjobmarket.htm>.

Custom Fabrication

CUSTOM BUILT TRAILERS, TRAILER PARTS, AND CUSTOM FABRICATION
Commercial truck to RV toter conversions. Custom built service bodies to fit every need. We specialize in class 8 Volvo conversions. Contact: That Trailer Guy, (503) 481-9754 <www.thattrailerguy.com>

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GAMBLING TOO MUCH?
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We are not here to judge. We are here to help. You can get your life back.

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HOME ENTERTAINMENT INSTALLATION
Need stereo & HDTV set-up for the perfect home theater surround sound? We can do it! Great prices, expert service! Call Digital Connections at (971) 853-2576.

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Don't just dream of that perfect vacation ... experience it! Sparrow Travel offers cruises, luxury & escorted tours, family vacations, honeymoon registration, and more. Cantonese and Mandarin-speaking agent available. For info, e-mail <tracey@sparrowtravel.com>. <www.sparrowtravel.com>

WANT TO KNOW WHAT EVENTS ARE HAPPENING THIS MONTH?
Check out our Community and A.C.E. calendar sections, on pages 15 and 16.

OFFICE SPACE FOR RENT
Seeking healing arts practitioners – acupuncturist, naturopath, physical therapist, nutritionist, chiropractor, etc. – to rent office space and be part of an interactive healing community in the Hollywood District. \$400/mo. rent for 145 sq. ft. space. Group room, kitchen, and bathroom available. Contact the House of Light Health and Education Center: (503) 241-9766 or <workingstones@live.com> (Subject: "Rental Space").

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\$20.00 per column inch; Reservation deadline: Wednesday prior to the next issue by 1:00pm

Special "Business Card" Display Ad:
 \$65 per issue \$180 for 3 consecutive issues \$300 for 6 consecutive issues (3 months)

Northwest Job Market/Bids & Public Notices section
\$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

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 Boxed Ad
 \$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

Line Ad (up to 35 words):
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Name Listing (4 lines maximum ~ about 10 words):
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Prepayment required with Line Ad, Name Listing & Business Card.
 Add \$1.00 per issue per line for bold headings (Line Ad & Name Listing).
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The Asian Reporter

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Ad copy (attach a separate sheet if necessary):

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Fax: (503) 283-4445 * E-mail: <ads@asianreporter.com>
For Visa, Mastercard, or American Express payment only:

Name (as it appears on the card): _____


TYPE OF CARD (circle): VISA Mastercard American Express

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Card Number: _____ Security Code: _____

The Asian Reporter is published on the first and third Monday each month.

The classified advertising deadlines for our next three print editions are:
January 7 issue: Friday, January 4, 2:00pm
January 21 issue: Friday, January 18, 2:00pm
February 4 issue: Friday, February 1, 2:00pm
For more information, call (503) 283-4440 or e-mail <ads@asianreporter.com>.



Mark your calendar!
The Year of the Snake begins February 10, 2013.
The Asian Reporter's Lunar New Year special issue will be published on Monday, February 4, 2013.
Display advertising space reservations for this issue are due **Monday, January 21, 2013 at 5:00pm.**

After stunning loss, Pacquiao faces

Continued from page 9
retirement.
"Among boxers, they don't have the word retirement in their dictionary. It's so hard to admit that all of sudden it's over, especially for Pacquiao," Tolentino said.
"His demotion was from the penthouse to the doghouse," he added. "I think really there has to be a lot of soul searching. ... He has to consult his family, his real entourage."
Associated Press writer Oliver Teves contributed to this report.

SUBSCRIPTION COUPON

Have
The Asian Reporter delivered directly to your home or office and receive a \$5.00 discount.
See page six for subscription options and an order form.
Expiration date: January 31, 2013
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Coffee from an elephant's gut fills a \$50 cup

By Jocelyn Gecker
The Associated Press

GOLDEN TRIANGLE, Thailand — In the lush hills of northern Thailand, a herd of 20 elephants is excreting some of the world's most expensive coffee.

Trumpeted as earthy in flavor and smooth on the palate, the exotic new brew is made from beans eaten by Thai elephants and plucked a day later from their dung. A gut reaction inside the elephant creates what its founder calls the coffee's unique taste.

Stomach turning or oddly alluring, this is not just one of the world's most unusual specialty coffees. At \$500 per pound, it's also among the world's priciest.

For now, only the wealthy or well-travelled have access to the *cuppa*, which is called Black Ivory Coffee. It was launched last month at a few luxury hotels in remote corners of the world — first in northern Thailand, then the Maldives and now Abu Dhabi — with the price tag of about \$50 a serving.

The Associated Press travelled to the coffee's production site in the Golden Triangle, an area historically known for producing drugs more potent than coffee, to see the jumbo baristas at work. And to sip the finished product from a dainty demitasse.

In the misty mountains where Thailand meets Laos and Myanmar, the coffee's creator cites biology and scientific research to answer the basic question: Why elephants?

"When an elephant eats coffee, its stomach acid breaks down the protein found in coffee, which is a key factor in bitterness," said Blake Dinkin, who has



spent \$300,000 developing the coffee. "You end up with a cup that's very smooth without the bitterness of regular coffee."

The result is similar in civet coffee, or *kopi luwak*, another exorbitantly expensive variety extracted from the excrement of the weasel-like civet. But an elephant's massive stomach provides a bonus.

Think of the elephant as the animal kingdom's equivalent of a slow cooker. It takes between 15 to 30 hours to digest the beans, which stew together with bananas, sugar cane, and other ingredients in the elephant's vegetarian diet to infuse unique earthy and fruity flavors, said the 42-year-old Canadian, who has a background in civet coffee.

"My theory is that a natural fermentation process takes place in the

elephant's gut," said Dinkin. "That fermentation imparts flavors you wouldn't get from other coffees."

At the jungle retreat that is home to the herd, conservationists were initially skeptical about the idea.

"My initial thought was about caffeine — won't the elephants get wired on it or addicted to coffee?" said John Roberts, director of elephants at the Golden Triangle Asian Elephant Foundation, a refuge for rescued elephants. It now earns eight percent of the coffee's total sales, which go toward the herd's healthcare. "As far as we can tell, there is definitely no harm to the elephants."

Before presenting his proposal to the foundation, Dinkin said he worked with a Canadian-based veterinarian that ran blood tests on zoo elephants showing they don't absorb any caffeine from eating raw coffee cherries.

"I thought it was well worth a try because we're looking for anything that can help elephants to make a living," said Roberts, who estimates the cost of keeping each elephant is about \$1,000 a month.

As for the coffee's inflated price, Dinkin half-joked that elephants are highly inefficient workers. It takes 72 pounds of raw coffee cherries to produce two pounds of Black Ivory coffee. The majority of beans get chewed up, broken, or lost in tall grass after being excreted.

And, his artisanal process is labor intensive. He uses pure Arabica beans handpicked by hilltribe women from a small mountain estate. Once the elephants do their business, the wives of elephant *mahouts* collect the dung, break it open, and pick out the coffee. After a thorough washing, the coffee cherries are processed to extract the beans, which are then brought to a gourmet roaster in Bangkok.



GI JOE. Blake Dinkin (left photo, on left), watches as a Thai mahout feeds Meena, a 12-year-old elephant, with coffee beans mixed with fruit at an elephant camp in Chiang Rai province, northern Thailand. Dinkin, 37, a Canadian entrepreneur with a background in civet coffee, has teamed up with a herd of 20 elephants, gourmet roasters, and one of the country's top hotels to produce Black Ivory Coffee, a new blend from the hills of northern Thailand and the excrement of elephants, which ranks among the world's most expensive cups of coffee. (AP Photo/Apichart Weerawong)

Inevitably, the elephant coffee has become the butt of jokes. Dinkin shared his favorites: Crap-accino. Good to the last dropping. Elephant poop coffee.

As far away as Hollywood, even Jay Leno has taken cracks.

"Here's my question," Leno quipped recently. "Who is the first person that saw a bunch of coffee beans and a pile of elephant dung and said, 'You know, if I ground those up and drank it, I'll bet that would be delicious.'"

Jokes aside, people are drinking it. Black Ivory's maiden batch of 50 pounds sold out. Dinkin hopes to crank out six times that amount in 2013, catering to customers he sees as relatively affluent, open-minded, and adventurous with a desire to tell a good story.

For now, the only places to get it are a few Anantara luxury resorts, including one at the Golden Triangle beside the elephant foundation.

At sunset one recent evening in the hotel's hilltop bar, an American couple sampled the brew. They said it surpassed their expectations.

"I thought it would be repulsive," said Ryan Nelson, 31, of Tampa, Florida. "But I loved it. It was something different. There's definitely something wild about it that I can't put a name on."

His wife Asleigh, a biologist and coffee lover, called it a "fantastic product for an eco-conscious consumer," since the coffee helps fund elephant conservation.

But how does it taste?

"Very interesting," she said, choosing her words carefully. "Very novel."

"I don't think I could afford it every day on my zookeeper's salary," she said. "But I'm certainly enjoying it sitting here overlooking the elephants, on vacation."

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TRIMET

Kameda beats Ruiz to keep WBA bantamweight title

OSAKA, Japan (AP) — Koki Kameda beat Mexican challenger Hugo Ruiz by a split decision to retain his World Boxing Association (WBA) bantamweight title.

Two judges scored the bout for the Japanese champion 116-113 and 115-113, while the third favored Ruiz 117-113.

Kameda, who was making the fifth defense of the title he won in 2010, improved to 29-1 with 17 knockouts while Ruiz dropped to 31-2 with 28 KOs.

While both fighters came out cautiously, Kameda dominated the final three rounds, and bloodied the nose of Ruiz.

Koki Kameda of Japan celebrates after defeating Hugo Ruiz of Mexico in their 12-round World Boxing Association (WBA) bantamweight title bout in Osaka, Japan. Kameda outpointed Ruiz and retained his crown. (AP Photo/Kyodo News)

